



Heart of USA Competition Weekend 2024

March 9-10, 2024

Kansas City, Missouri

USSW-527

SDUSA looks forward to welcoming dancers, teachers and friends from our global dance community to the Heart of the USA Competition Weekend in Kansas City, Missouri. This event is a celebration of Highland Dancing, open to dancers of all levels and ages. We invite all attendees to join us for a Friday night Pizza Party where we can kick off the competition weekend and spend time together as we celebrate the gift of highland dance in our hearts.

Judges: Ann Johnson, Jennifer Hastings, Sandra Weyman, TBD
Pipers: Brian Green, Doug Frobese

Entry Form is live! <https://form.jotform.com/232557032520043>

Host Hotel & Event Venue:

Hilton Kansas City Airport
 8801 NW 112th St,
 Kansas City, MO 64153
 Rooms Available Now At this Link:
<https://www.hilton.com/>
Room Rate: \$129.00 per night
 + Tax + City Development Fee

Admission Tickets	
Staying at Hilton Kansas City Airport or Kansas City Resident	Not Staying at Host Hotel
1-Day Admission Adult: \$25	1-Day Admission: \$35
1-Day Admission SDUSA Member: \$15	1-Day Admission SDUSA Member: \$25
2-Day Admission Adult: \$45	2-Day Admission: \$70
2 -Day Admission SDUSA Member: \$25	2-Day Admission SDUSA Member: \$45

Admission Tickets

- All non-competitors (over the age of 18) should purchase venue entry tickets prior to event via online entry.
- Children under the age of 18 receive FREE admission.

Friday March 8th

Heart of USA Pizza Party Social

(Cocktail Party 5-6pm with cash bar followed by Pizza Party 6-8pm)

All Dancers, Parents, Teachers, Friends Welcome. Join us for an evening of Pizza, Drinks and Fun!!! **Fee: \$5.00 Per Person**

Saturday March 9th

(Registration: 8:00 am Dancing: 8:30am)

Pre-Premier

***1 Day Entry Fee: \$30**

***2 Day (Sat & Sun) Total Entry Fee: \$50**

Primary: 16 Pas de basque, Pas de Basque & High Cuts, Fling (4), Sword (2&1)

Beginner: Fling (4), Sword (2&1), ST (3&1)

Novice: Fling (4), Sword (2&1), ST (3&1)

Intermediate: Fling (4), Sword (2&1), ST (3&1)

ScotDance USA Premier Challenge

***1 Day Entry Fee: \$50**

***2 Day (Sat & Sun) Total Entry Fee: \$80**

*Top 6 Overall in each group receive scholarship awards (see scholarship awards)

*Age groups may be modified based on entries received.

Premier 11 & Under: Lilt (4), Sword (2&1), ST (3&1)

Premier 13 & Under: Lilt (4), Sword (3&1), ST (4&2)

Premier 15 & Under: Lilt (4), Sword (3&1), ST (4&2)

Premier 17 & Under: Lilt (4), Sword (3&1), ST (4&2)

Premier 20 & Under: Lilt (4), Sword (3&1), ST (4&2)

Premier 24 & Under: Lilt (4), Sword (3&1), ST (4&2)

Premier 25 & Over: Lilt (4), Sword (3&1), ST (4&2)

ScotDance USA Premier 3&1 Traditional Broadsword

***Team Entry Fee: \$60**

- Maximum of 12 entries will be accepted
- Premier dancers only
- Please see Dancing Rules for additional Broadsword information

Heart of USA 2024 Timeline of Events

Sunday March 10th

(Registration: 8:00 am Dancing: 8:30am)

Pre-Premier

***1 Day Entry Fee: \$30**

***2 Day (Sat & Sun) Total Entry Fee: \$50**

***Beginner/Novice Scholarship Trophy Fling Entry Fee: \$10.00**

***Intermediate Scholarship Hornpipe Challenge Entry Fee: \$10.00**

Primary: 16 Pas de basque, Pas de Basque & High Cuts, Fling (4), Sword (2&1)

Beginner: Flora (4), Lilt (4), *Scholarship Trophy Fling (4)

Novice: Flora (4), Lilt (4), *Scholarship Trophy Fling (4)

Intermediate: Flora (4), Lilt (4), *Scholarship Hornpipe Challenge (4)

*Pre-Premier scholarship dances not part of Flora/Lilt Aggregate.

Premier Nationals

***1 Day Entry Fee: \$50**

***2 Day (Sat & Sun) Total Entry Fee: \$80**

*Age groups may be modified based on entries received.

Premier 11 & Under: Laddie (4), ½ Tulloch, HP (4)

Premier 13 & Under: Laddie (4), ½ Tulloch, HP (4)

Premier 15 & Under: Laddie (4), ½ Tulloch, HP (4)

Premier 17 & Under: Laddie (4), ½ Tulloch, HP (4)

Premier 20 & Under: Laddie (4), ½ Tulloch, HP (4)

Premier 24 & Under: Laddie (4), ½ Tulloch, HP (4)

Premier 25 & Over: Laddie (4), ½ Tulloch, HP (4)

Afternoon Professional Development

(1:00pm-3:00pm)

*2024 Set Step & Premiership Set Step Lectures

*Teachers of BATD/SDTA/UKA are all invited to participate

*2024 ScotDance USA Members **Fee: Free**

*All other professionals **Fee: \$20**

Scholarship Awards

Primary Scholarship Drawing

Primary dancers who compete in all 4 Primary events both days will have numbers placed in a hat for scholarship drawing of \$100.

Beginner Trophy Fling Scholarship

The winner of the Beginner Trophy Fling in each age group will receive a \$100 scholarship.

Novice Trophy Fling Scholarship

The winner of the Beginner Trophy Fling in each age group will receive a \$100 scholarship.

Intermediate Hornpipe Challenge Scholarship

The winner of the Intermediate Hornpipe Challenge in each age group will receive a \$100 scholarship.

Premier Scholarship Drawing

Premier dancers who compete in all 6 Premier aggregate events both days will have numbers placed in a hat for scholarship drawing of \$100.

ScotDance USA Premier Challenge Scholarships (Saturday)

Overall Winners in the USA Premier Challenge on Saturday will receive the following scholarship awards.

*If age groups are combined the highest applicable scholarship rate for the group would be paid out to that category of dancers.

	1 st Overall	2 nd Overall	3 rd Overall	4 th Overall	5 th Overall	6 th Overall
11 & Under	\$150	\$125	\$100	\$75	\$50	\$25
13 & Under	\$175	\$150	\$125	\$100	\$75	\$50
15 & Under	\$200	\$175	\$150	\$125	\$100	\$75
17 & Under	\$250	\$225	\$200	\$175	\$150	\$125
20 & Under	\$275	\$250	\$225	\$200	\$175	\$150
24 & Under	\$300	\$275	\$250	\$225	\$200	\$175
25 & Over	\$350	\$325	\$300	\$275	\$250	\$225

Premier 3&1 Traditional Broadsword Scholarships

The Top 6 overall Broadsword teams will receive the following scholarships.

1 st Place	2 nd Place	3 rd Place	4 th Place	5 th Place	6 th Place
\$500	\$400	\$300	\$200	\$100	\$80

Premier Nationals Scholarships (Sunday)

Dancers will receive scholarship awards for each dance placing in the Premier Nationals.

*If age groups are combined the highest applicable scholarship rate for the group would be paid out to that category of dancers.

	1 st Place	2 nd Place	3 rd Place	4 th Place	5 th Place	6 th Place
11 & Under	\$30	\$25	\$20	\$15	\$10	\$5
13 & Under	\$35	\$30	\$25	\$20	\$15	\$10
15 & Under	\$40	\$35	\$30	\$25	\$20	\$15
17 & Under	\$50	\$40	\$35	\$30	\$25	\$20
20 & Under	\$60	\$50	\$45	\$40	\$35	\$30
24 & Under	\$70	\$60	\$50	\$45	\$40	\$35
25 & Over	\$70	\$60	\$50	\$45	\$40	\$35

2024 Sponsorship Opportunities

ScotDance USA is excited to host the Inaugural Heart of the USA
Competition Weekend in Kansas City on March 9-10, 2024

We are excited to present the following sponsorship opportunities to help with the costs and expenses of what promises to be an amazing weekend of friends,
fun, development and competitions.

All donors, whatever level, will receive special recognition and enjoy a welcome treat.



The Heartbeats

\$25



The Yellow Brick Road

\$50

Pre-Premier Medal Sponsorship



The Pit Master

\$75

Pre-Premier Trophy Sponsorship



The Chiefs

\$100

Premier Medal Set

The Brittany & Patrick Mahomes

\$150

Premier Trophy Sponsorship



The Lovebirds: Travis Kelce & Taylor Swift

(Let's hope they don't break up!)

Premier Scholarship Sponsorship

\$250

Weekend Ticket with Reserved Seating & Special Welcome Goodie



**The Golden Hearts Sponsoring the
Broadsword Challenge Scholarships/Awards**

\$500

Weekend Ticket with Preferred Reserved Seating, Extra Drink Tickets & Extra
Special Welcome Goodie



Name: _____

Email: _____ Phone No: _____

Donor Acknowledgment/Honor: _____



Send payment to SDUSA Treasurer at 1910 Cole, Birmingham, MI 48009 or online at the registration link.
SDUSA is a 501(c)3 entity and donations tax deductible to the fullest amount permitted, but please ask your tax professional.
If you have any questions, please contact Diane Krugh at LadyDi5711@aol.com or 832-594-5835.

Dancing Rules

1. This competition is governed by RSOBHD and ScotDance USA rules.
2. All dancers must be registered with ScotDance USA, or another RSOBHD approved registration body in order to dance. Registration Number must be on Entry Form.
3. Registration is contingent on your 2024 RSOBHD dancer registration number. If entering with a 2023 Registration number please inform the committee of your new number before February 24, 2024 by contacting: Diane Krugh at the following email: NationalRegistrar@scotdanceusa.com
4. Dancer registration card must be produced on the day of the event in order to compete.
5. Age groups will be finalized after entries are received.
6. Dancer age will be determined as of Friday March 8th, 2024.
7. Pre-premier dancers will have the ability to earn one stamp on their registration card over the two-day event.
8. Organizer reserves the right to split or combine classes the day of the competition.
9. Dancers who are last to enter will be first to dance, and when applicable the dancer will fill in for the ½ Tulloch.
10. The organizer reserves the right to make changes to any information given in the entry form if necessary.
11. Communication by a dancer or parent of a dancer with the judge or piper is not allowed and is grounds for disqualification.
12. Pre-Premier category changes must be made by March 1, 2024. To make a pre-premier category change please contact Diane Krugh at the following email: NationalRegistrar@scotdanceusa.com
13. Dancers not on hand when their class is called will forfeit entry on that event.
14. All winners must be in competition dress to accept awards.
15. All dance competitors and teachers are expected to comply with the RSOBHD & SDUSA Code of Ethics.
16. Entry fee includes dancer admission to the venue.
17. **Entries must be SUBMITTED by February 24, 2024. Late entries will be accepted with DOUBLE FEES after February 24, 2024.**
18. No field entries will be accepted.
19. All Entry fees and other related payments are non-refundable.
20. Judge's decision is final. Any protest must be in writing, signed, and handed to the Dance Director by the end of the competition, accompanied by a fee of \$30.00 that would be refundable if the protest is sustained.
21. **3 Month Rule:** Judges who conduct teaching or coaching classes, seminars or any other forms of tuition (e.g. by video conferencing), may not adjudicate any competitor who has attended any of these classes, for a period of three months after the last class, workshop or any other form of tuition that competitor has attended.
22. **Premier Challenge:** Each dance in the Premier Challenge will be judged by an individual judge. The overall scholarship placings for the Premier Challenge will be awarded based on the accumulated points from each of the three dances individual judge's placings. Each judge's top 6 winners in each dance will be announced on stage. Dancers who receive a top 6 placing in a dance but not an overall scholarship will receive a recognition medal.
23. **Traditional Broadsword:**
 - a. Premier dancers only.
 - b. Initial registration will be limited to the first 12 entries. If you are unable to register, please contact Diane Krugh, National Registrar, via email (nationalregistrar@scotdanceusa.com) and request to be added to the waitlist. Additional entries may be accepted from the waitlist at the discretion of the organizer. If, after entering, circumstances prevent your team from participating, please contact Diane Krugh, National Registrar, via email (nationalregistrar@scotdanceusa.com) as soon as possible so another team from the waitlist can be added to the event. Music to be used: Donald MacPhee Definitive Collection Track 71- Broadsword 3&1.
 - c. The traditional Broadswords dance is a sword dance performed by four people wearing traditional Highland Dress, round and over four Highland Broadswords placed tip to tip in the form of a cross. The dance consists of a number of steps in Strathspey tempo, followed by steps in Reel tempo, the steps to be based on Highland technique. In view of its military connections with the Scottish regiments the dance may be preceded and completed by a short march and salute.
 - d. Schools can enter more than one team, however a dancer is restricted to dancing in a maximum of 2 teams.
 - e. Broadsword Teams should consist of: a) One school only OR b) More than one school, in which case, the teacher/choreographer must abide by the three month teaching/judging rule.
 - f. Broadsword teams comprised of two or more schools must fill out the Joint School Choreography Team Form.
 - g. Broadsword will be judged by a panel of 3 judges and scrutineered per championship scoring methods.
24. For any questions please contact co-chairs Diane Krugh (ladydi5711@aol.com) or Anne Donlan (vicepresident@scotdanceusa.com)